

Welcome to Stockton

(Scotland)

"Welcome to the Dance" by Elinor M. Vandegrift is a great audience-participation or first-night dance. Elinor changed the name to "Welcome to the Games" at the Highland Games, and Jennifer Kelly changed the name to "Welcome to Stockton" for the 2004 Stockton Folk Dance Camp, where she presented it at the opening night party.

Music: Any good jig 4-5 times through. *The Breakdown*, Band 6

6/8 meter

Formation: Cpl facing cpl around the room. W to R of M.

Steps and Styling: Skip Change of Step. Free hands remain at sides unless otherwise indicated.

Meas

Pattern

PATTERN

- 1-4 Join hands and circle 4 hands round to the L.
- 5-8 Circle back to the R.
- 9-12 R hands across all the way around.
- 13-16 L hands across back to place.
- 17-20 Advance 2 steps and retire 2 steps.
- 21-24 Turn opp with the R all the way around.
- 25-28 Turn ptr with the L all the way around.
- 29-32 Join hands with ptr in promenade hold (R in R, L in L) and pass the cpl you are facing with the R shldr, the next cpl with the L shldr, and end facing the next cpl (pass 2 cpls and face the 3rd cpl).

Repeat the dance from the beginning.

Presented by Jennifer Kelly